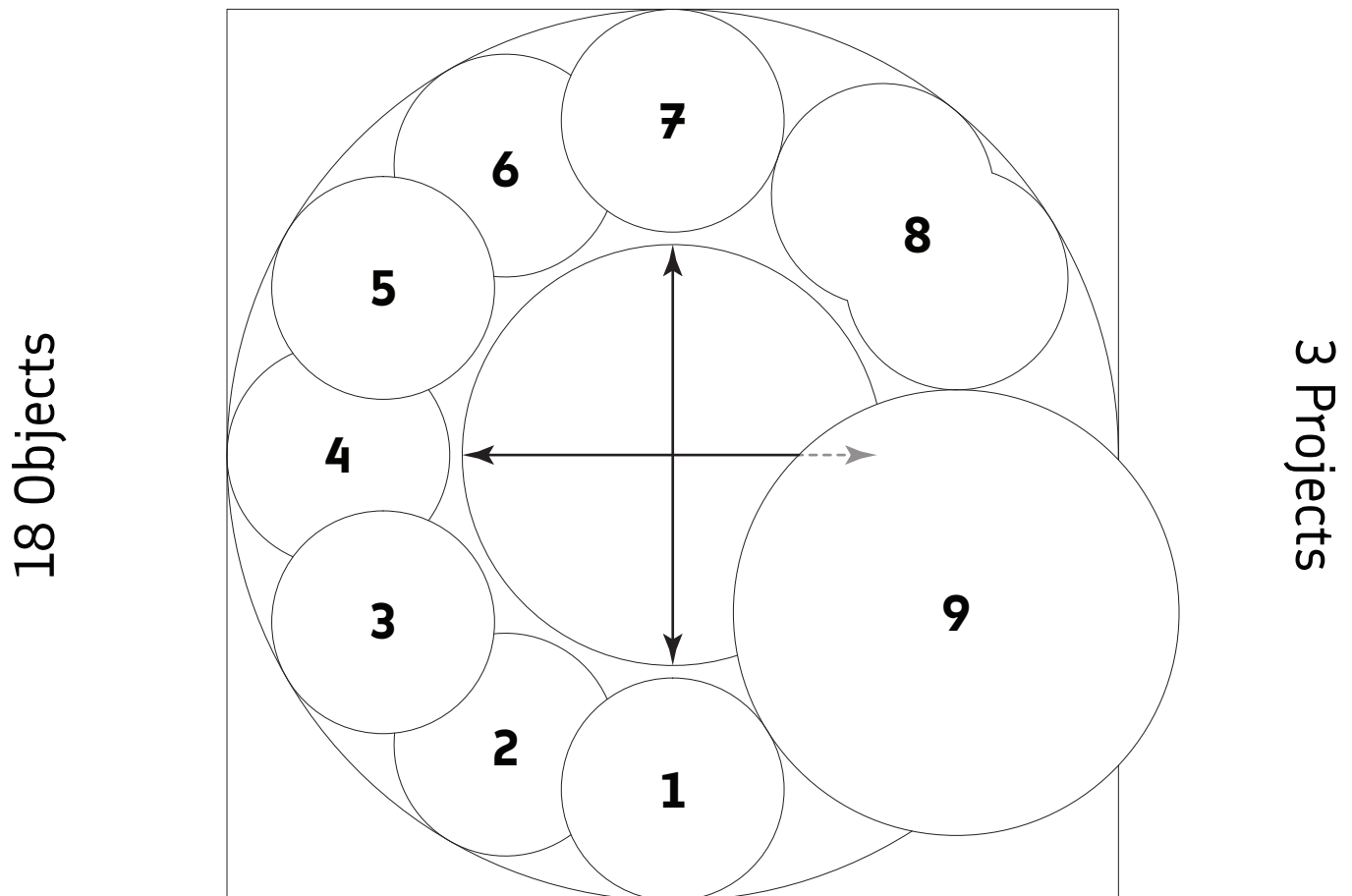


5. Unity Architecture Map

3 Exhibitions



Learnig from Finlandia

1. Forged hidden nails used for the Pagoda in Horyuji (Replica)
2. Carrying Rope for Yamakasa
3. Ceramic bone
4. Halo (brass disc)
5. Corner Relief and Riukuaita (Finnish for "branch")
6. Pilvi (Finnish for "cloud") and Acropolis (model)
7. Xover-Houses (model)
8. Xover-Architecture (Architecture and Design museum) (model)
9. Helsinki south harbour city projects (model)

This map is a three-dimensional model that shows the idea that the principle technology is gradually combined to become a prototype by composition, then begins to have a space in it, and eventually grows into a house or architecture / city.

The clock hand-like arrows in the center of the base indicates that the national romanticism featured in this exhibition is a design that crosses the superstructure and substructure of the world between human and nature. And by giving an angle (new interpretation) to the state of the crossing, it is shown that the trajectory of the rotational movement creates a field called "*Nation of Sorrow*".

All the designs are made on it.

On the first table, Forged hidden nails used for the Pagoda in Horyuji (Replica), which was the first of the 18 objects in this exhibition, is placed. Then, the principle technology is juxtaposed clockwise on the table as 2: rope, 3: ceramic bone, 4: brass disc.

3: ceramic bone and 4: brass disc also show the state of the ambiguous solids that is prototype just before the substance (material) becomes a functional tool by designing.

On the table of 5, multiple principle technologies are combined, and "composition" will occur. 5: Corner relief and Riukuaita (Finnish for "branch") show how the composition of technology begins to create space inside and outside it. The table of 6 is a state in which it holds a space inside itself as furniture.

Further clockwise, as you move from 7 to 9 tables, the space created by combining the principles of technology becomes a "synesthesia" space and more sophisticated with the "crossover" design, as shown in this exhibition.

In this way, this three-dimensional model is a condensed version of the structure of this exhibition, and the map that shows the Finnish context that gave birth to national romanticism is universalized and becomes the field called "*Nation of Sorrow*" including a "third place", and the tables 1 to 9 are formed as "*Unity Architecture*" on it.

(The tables 3 to 6 have been commercialized as "*Xover-Products*" and are actually sold along with other "ambiguous solids". The tables 7 to 9 are projects of houses, an architecture, and a city for future realization.)